

CV

Curiosity is the thing which, for me, makes design so interesting. Being intrigued by new subjects, projects, people and behaviours is important. Exploring the design opportunities that may arise from these observations is also an exciting part of being a designer.

As a Graphic Designer my self motivation is one of my most valuable assets, which alongside my training and experience has given me the ability to work very confidently alone, and also as an assured, reliable and enthusiastic member of a team. I believe my strengths lie not only in conceptual and creative thinking but also in the visualisation and communication of these ideas to others.

I relish the challenge of working in all graphic design disciplines and enjoy the acquisition of new skills. I also believe my interest in other design areas such as architecture and 3D design help me remain open minded as to how other disciplines may influence my work.

#### Education and Qualifications

*Kingston University, Kingston, Surrey*

**First Class** - BA (Honours) Graphic Design, 2006 - 2009

**Distinction** - Foundation in art and design, 2005 - 2006

*Overton Grange Sixth Form, Sutton, Surrey, 2003-2005*

A-Level, Mathematics, Grade C

A-Level, Art and Design, Grade A

A-Level, Business and Economics, Grade B

#### Professional Experience

**Landor**, 8 Clerkenwell Green, London, EC1R 0QE

**Unreal**, 20 Rugby Street, London, WC1N 3QZ

**Pentagram (Harry Pearce)**, 11 Needham Rd, London, W11 2RP

**Johnson Banks**, Clapham Common, London, SW4 9RW

**Smoothe Design Communication**, London, E1 6NH

#### Core Skills

Adobe Suite (Photoshop, Illustrator, InDesign, Dreamweaver)

Digital and Film photography

Final Cut Pro (Intermediate knowledge)

Letterpress (Workshop at LCC)

Strong time and project management and organisation

#### Achievements

'In the dark' project featured on *Design Boom* blog, June 2009

Winner of *YCN award* and featured in book, July 2008

Selected to teach first year graphics students, 2008

Raised over £700 for the Terance Higgins Trust, through a live first year graphics brief, Dec 2006.

Centre court ball-boy at Wimbledon Championships 2002-03

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